



Jing Cao

Counsel

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Jing Cao focuses her practice on entertainment and media finance. Jing represents companies and financiers in matters relating to motion picture and television financing, including banking transactions, joint ventures, and structured financings.

Jing represents motion picture studios, production and distribution companies, commercial banks, investment funds, and financial institutions that are based in both U.S. and Mainland China in film slate and single-picture financings, corporate finance transactions, and production and distribution of motion pictures. Jing also helps her clients navigate issues in connection with cross-border financing and co-production transactions, as well as the production and licensing of motion pictures.

Previously, Jing was a legal consultant in O'Melveny's Shanghai office, where she represented clients in matters across a broad spectrum of disciplines, including telecommunications, television broadcasting (featuring game content), logistics, commerce, banking, and employment matters.

Experience

- Represented **Skydance Productions** in connection with a US\$500 million senior secured revolving credit facility arranged by J.P.Morgan Chase Bank
- Represented **Warner Brothers** in a joint venture with private equity firm China Media Capital (CMC) to launch a movie studio division "Flagship Entertainment Group"
- Represented **Bona Film Group** on its US\$235M investment in six large budget motion pictures to be produced and distributed worldwide by Fox

Admissions

Bar Admissions

California

New York

Bar Qualification in P.R. China

Education

Columbia University, LL.M. 2008

Shanghai Institute of Foreign Trade,
LL.B. 2002

- Represented **The Weinstein Company (TWC)** in connection with a US\$320 million revolving credit facility, which may be increased to US\$520 million, co-arranged by MUFG Union Bank and CIT Bank, and other major credit facilities of TWC
- Represented a leading commercial bank as administrative agent and sole arranger in connection with a US\$150 million revolving credit facility for RatPac Entertainment
- Represented **STX Entertainment** in connection with its senior revolving credit facilities co-arranged by J.P.Morgan, its prints and advertising facility, and its subordinated term loan facility
- Represented **Alibaba Pictures** in multiple matters including co-financing of Paramount Picture "Mission Impossible - Rogue Nation," including Alibaba's online ticketing, merchandising and co-promotion in China
- Represented **Legendary Entertainment** in connection with a US\$150 million term loan facility structured and arranged by a group of commercial banks
- Represented **Open Road Films** in connection with a US\$100 million revolving credit facility, which may be increased to US\$150 million
- Represented **OddLot Entertainment** in connection with a US\$50 million revolving credit facility, which may be increased up to US\$150 million, co-arranged by J.P. Morgan and Comerica Bank
- Represented **Participant Media** in connection with a US\$125 million revolving line of credit arranged by JPMorgan Chase Bank
- Represented China's **Huayi Brothers** in its licensing of the Chinese remake rights of "Only You" from Sony Pictures

Professional Activities

Speaking Engagements

- "Doing Business in the US: Issues Facing Foreign Businesses," Speaker, PRC Consulate, Los Angeles, April 2019
- "Meg-a Hit: How a Shark Jumped to the Top of the Co-Production Leaderboard" Asia Society Southern California US-China Entertainment Summit, October 2018
- "Going Global: The New Era of Production and Dealmaking," Speaker, Shanghai, June 2016
- "Chain of Title Basics," Guest Lecturer, UCLA School of Law, April 2016
- "Basics of Film Finance," Guest Lecturer, Pepperdine Law School, December 2015

Honors & Awards

- "Up Next" Dealmaker, Legal Impact Report, *Variety* (2015)
- Harlan Fiske Stone Scholar, Columbia Law School

Languages

- Mandarin