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Daniel M. Petrocelli

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Five O'Melveny Partners Chosen for Variety's 2014 Legal Impact Report

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FOR IMMEDIATE RELEASE

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LOS ANGELES — April 16, 2014 — O'Melveny & Myers LLP's partners Christopher Brearton, Joseph Calabrese, Daniel Petrocelli, Marvin Putnam, and Robert Schwartz were chosen for Variety's Legal Impact Report, which was published April 16, 2014. The annual feature honors the top agencies, counsel, lawyers, and litigators working in Hollywood.

In this year's special feature, Brearton is highlighted for advising on megadeals for clients including Guggenheim Securities, Participant Media, and Univision. Brearton also serves as outside counsel for clients Metro

Goldwyn Mayer Inc., DreamWorks Animation, and the International Olympic Committee. As Brearton told Variety, “It’s incredibly rewarding to help clients throughout all facets of their business as they navigate new technology, launch and brand channels, and set precedents that will define the industry for years to come.”

Calabrese is noted for his work on multiple deals spanning the film, television, and digital media sectors. “Our clients are some of the most creative and intelligent companies in the business, always on the lookout for new ways to extend their brands,” said Calabrese. The article also highlights his representation of Legendary Entertainment, Warner Bros., the International Olympic Committee and the Hollywood Foreign Press Association on their complex distribution, joint venture, acquisition, broadcast and media, and financing transactions.

The section credits Petrocelli for the successful representation of DC Comics, Warner Bros., Lucasfilm, and Guess. He obtained an appeal for Warner Bros. and DC Comics in the Superman copyright and trademark case, won a confidential arbitration for Lucasfilm, and defended Guess in a lawsuit brought by Gucci. Petrocelli told the publication, “I am most proud that clients continue to turn to us in their most important cases.”

Putnam is recognized for successfully defending AEG Live against a wrongful death suit brought by the Jackson family in their attempt to hold AEG Live responsible for the King of Pop’s untimely death. Regarding the high-profile case, he said, “What an artist does in his bedroom is beyond the reach of the companies he works with, as it should be. The Jacksons wanted companies to intrude into artists’ personal lives. That’s wrong.”

Schwartz’s profile highlights his work for StudioCanal in a suit against Universal over division of profits from 44 jointly produced films, winning a favorable settlement in the lawsuit. Schwartz also defends Hulu in a high-stakes case regarding customer privacy rights. “It’s been a privilege to stand up in court for our clients,” Schwartz told Variety. “(The year) 2012 started by setting things right for the guys who created ‘Call of Duty’ and ‘Modern Warfare,’ and 2013 ended by repairing StudioCanal’s half-billion-dollar investment in Working Title Films.”

About O’Melveny & Myers LLP

With approximately 800 lawyers in 16 offices worldwide, O’Melveny & Myers LLP helps industry leaders across a broad array of sectors manage the complex challenges of succeeding in the global economy. We are a values-driven law firm, guided by the principles of excellence, leadership, and citizenship. Our commitment to these values is reflected in our dedication to improving access to justice through pro bono work and championing initiatives that increase the diversity of the legal profession. For more information, please visit www.omm.com

