

Press Releases

The Hollywood Reporter Recognizes Petrocelli, Siegel, and Tobey as 2020 “Power Lawyers”

March 27, 2020



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LOS ANGELES—March 27, 2020—*The Hollywood Reporter* named O’Melveny partners Daniel Petrocelli, Amy Siegel, and Bruce Tobey to its prestigious “2020 Power Lawyers” [special report](#), which spotlights “the most influential attorneys in the entertainment industry.”

Honored as a Power Lawyer by *The Hollywood Reporter* every year for the past decade, O’Melveny Trial Practice Committee Chair Daniel Petrocelli was recognized once again for his prowess in entertainment litigation, including his recent groundbreaking win for Fox in its executive-poaching suit against Netflix. The publication noted, “Netflix can’t recruit employees anymore at Disney’s Fox studios thanks to Petrocelli’s work.” *The Hollywood Reporter* also referenced Petrocelli’s representation of Irving Azoff’s Global Music Rights in an “antitrust case against terrestrial radio operators,” as well as his defense of Grammy award-winning singer Kesha in defamation claims filed by her ex-producer.

Amy Siegel, Managing Partner of the O’Melveny Century City office, was recognized for notching several major deals in 2019. *The Hollywood Reporter* referenced Siegel’s work for ViacomCBS in “its deal with BeIN Media to acquire a 49 percent stake in Miramax,” her representation of Univision in a major rebrand of “its sports network Univision Deportes as TUDN in a cross-border alliance with Mexico’s Grupo Televisa,” and her work for Square Enix “in deals to adapt video games, such as Just Cause, for the big screen.”

As Chair of O’Melveny’s Entertainment and Media Practice, Bruce Tobey worked on a number of impressive deals in 2019, *The Hollywood Reporter* noted. “Tobey put together a complex deal for ViacomCBS’s stake in Miramax, weaving together an M&A contract with an operating agreement as well as giving Paramount the right to distribute Miramax’s library and explore co-financing opportunities,” the publication wrote. Tobey was also recognized for helping negotiate CBS’s partnership with “indie production banner” PatMa, which included a “first-look deal for shows like the upcoming *American Martyrs*.”



O'Melveny has been synonymous with entertainment law since Hollywood's Golden Age in the 1930s. The firm has helped major players in film, television and cable, production and distribution, the internet, video games, music, finance, investment, and dozens of household-name performers successfully tackle groundbreaking deals and high-profile disputes. As financial models and technological advances transform today's entertainment and media business, O'Melveny remains a firm of choice for industry leaders.

You can view the entire Power Lawyers 2020 list [here](#).

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